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4

Staten Island

D G D A D

A 0 5 | 4-0-4-5-0-0-0 | 5 0-2-0-5-4-2-0-2-5-2-0-4-5-2-2-5-4-2-4-0-4-5 0-0-0

G A D D

A 5 0-2-0-5-2-0 | 5 5 0-2-3-0-2-5-5-0-5 2-5-5-2-3

D

A 5-2-5-3-0-3-2-5-2-0-5-0-2-3-3-0-2-3-0-3-3-0-2-3-0

D D G A D D

A 5-2-5-3-0-3-2-5-2-0-4-0-4-5-5-5-0-2-3-0-2-5-5-2-3-2-5-5

Valse de Leon

10

Appelbo Ganglat

1 G Bm G C D C G D G

10 Em Bm C C Bm

15 Am G D G

Liberty

12-measure musical score for guitar, featuring three staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The middle staff shows a bass clef and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. The score consists of three parts: measures 1-4, measures 5-8, and measures 9-12. Each part includes a melodic line on the top staff and harmonic information on the middle and bottom staves. Measures 1-4 begin with a D chord, followed by a G chord, then a D chord, and finally another D chord. Measures 5-8 begin with a G chord, followed by an A chord, then a D chord, and finally two more D chords. Measures 9-12 begin with an A chord, followed by a D chord, then a D chord, and finally an G chord, followed by an A chord, and a D chord.

All in the Garden Green

Chords: G, G, C, D, C, G, D, G

Fingerings: 5-5-5 | 2-3-5-5 | 0-5-3-2 | 0-2-3-5 | 0-2-3-5 | 5-0-2-3-5 | 3-2-0-0-2-5 | 5-5

Chords: G, C, G, Am, G, Am

Fingerings: 5-5-5-5 | 0-2-3 | 2-2-2-2 | 0-2-3 | 2-0-0-2 | 3-2-0-2-3

Chords: Bm, C, D, G

Fingerings: 5-3-2-3-5 | 0-5-3-5-2-3 | 0-5-5-4 | 5

Sussex Cotillion

Chords: G, D, G, Am, D, C, D, G, C, G, D, G

Fingerings: 5-5 | 2-0-2-0-2 | 3-2-0-5 | 4-5-4-0-0 | 2-4 | 5-4-5-5-3 | 2-0-0-5-5-4 | 5-5

Chords: G, G, C, G, G, C, Em

Fingerings: 5-0-5-3-2-5 | 5-0-5-3-2-5 | 0-5-0-2-3-5 | 3-5-0-2-3-2-0-5-3-2-0-2-5 | 0

Chords: Am, D, C, D, G, C, G, D, G

Fingerings: 3-2-0-5 | 4-2-4-0-0 | 2-4 | 5-4-5-5-3 | 2-0-0-5-5-4 | 5-5

Nail the Catfish to the Tree

G Am D D G Am D G

T A 2-2-0-2 | 3-2-0 5 | 0-2-0 5-4-0 | 0-2-0 5-4-0 | 2-2-0-2 | 3-2-0 5 | 0-2-0 5-4-0-2-4 | 5-5 .

B B

9 C C D D C C D G

T A ||: 2-5 | 3-2 | 0-2-0 5-4-0 | 0-2-0 5-4-0 | 2-5 | 3-2 | 0-2-0 5-4-0-2-4 | 5-5 .

B B

D D G D A

T A 0 ||: 2-4 | 0-2-0 0-2 | 4-2-0-4-2-4 | 5-2-5-4-0-4 | 2-2-4-2-0 4 .

B B

6 D D G D A D

T A 2-4 | 0-2-0 0-2 | 4-2-0-4-2-4 | 5-2-5-4-0-4 | 2-0-2-4-0 .

B B

10 D D Em Em A D A

T A 0-5-5 | 5-5-0-5-4-2-0 | 2-0-0-0-2-3-2-0-5-4-0-2-4 | 5-2-5-4-0-4 .

B B

15 G D G D A D

T A 2-5-2-0-4-2-0 | 5-2-5-4-0-4 | 2-0-2-4-0 .

B B

Session tune

Sheet music for Session tune in G major, 4/4 time. The chords are G, Bm, Em, C, D, G. The bass tablature shows notes on strings A and B. The guitar tablature shows strings A and B with fingerings and picking patterns.

Chords: G, Bm, Em, C, D, G

Bass Tablature:

```

T A B
5 - 0 | 2-2-3-2-0 0 | 2-2-3-2-0 5 | 2-2-3-2-0 2 | 3-2-3-5-0 5 | 2-2-3-2-0 5 |

```

Guitar Tablature:

```

T A B
5 - 0 | 2-2-3-2-0 5 | 3-2-0-2-3-5 0-3 | 2-0-2-3-5 | 3-2-3-5-3-2-0 5 | 3-3-5-3-2-0 5 |

```

T A B
5 - 0 | 2-2-3-2-0 5 | 3-2-0-2-3-5 0-3 | 2-0-2-3-5 | 3-2-0-2-3-5 0-3 | 2-0-2-3-5 3 |

Dingle Regatta

Sheet music for Dingle Regatta in G major, 12/8 time. The chords are G, D, G, G, D, G. The bass tablature shows notes on strings A and B. The guitar tablature shows strings A and B with fingerings and picking patterns.

Chords: G, D, G, G, D, G

Bass Tablature:

```

T A B
5-4-5 0-5-2-0-2-5-2 | 0-0-5-0-2-0-5-2 | 5-4-5 0-5-2-0-2-5-2 | 0-0-5-0-2-0-5-2 |

```

Guitar Tablature:

```

T A B
5-5 0-2-3-3-2-3 | 5-5-5-3-5-7-5-3-2-0 | 5-5 0-2-3-3-2-3 | 5-3-2-0-5-0-2-3 |

```

T A B
3-7-3 5-5-2-5-2-5 | 4-5-0-0-2-4-5-2-5 | 5-5-2-5-2-5 | 4-5-0-0-4-5-5 |

Horse's Bransle

G Am G C D G Am G D G

9 G D Am G D D G Am G D G

17 Gm D Gm D Gm D D G

La Morisque

G G G D G G G D G

10 G Am G D G Am G D G

Sunshine Schottische

10

D D Em Em Bm D

0-5-4-5-0 0-2-0 5-4-0 2-5-4-5 5-0 5-4-2-4-5 0-5-4-5-0 0-2-0 5-4-0

Em D A D G Em

2-5-4-5 5-0 5-4-2-4-5 2-5-4-5-4 2-0 5-0 2-2-0 5-4-2-2-4

G D Em D D G Em G D A D

5-2-0 5-0 4-0 5-4-2-5-4-0 2-0 5-0 2-2-0 5-4-2-2-4 5-2-0 5-0 4-0 5-4-2-4-0

Schottishe Urbaine

11

D D C C

T 0-5-5-3-5-3-0 | 2-5-2-3-5-2-5 | 3-2-0-5-3-3-5 | 0-3-0-5-3-0

A B

5 D D C C D

T 0-5-5-3-5-3-0 | 2-5-2-3-5-2-5 | 3-2-0-5-3-3-5 | 0-3-0-3-5 .

A B

9 D D D C C

T 2-5-3-0-5-5-7-5-4-5-2-5-3-2-0-5-3-3-5 | 0-3-0-5-3-0

A B

13 D D D C C D

T 2-5-3-0-5-5-7-5-4-5-2-5-3-2-0-5-3-3-5 | 0-3-0-3-5 .

A B

Michael Turner's Waltz

G G C G G G G D G

A B | 5 - 0 | 2 - 2 - 3 - 0 | 5 - 5 - 3 - 2 - 0 - 0 - 2 - 3 - 0 | 5 - 5 - 5 - 0 | 2 - 2 - 3 - 0 | 5 - 5 - 3 - 0 | 5 - 5 - 2 - 0 - 4 - 5 .

10 C Am G Em C G G D G

A B | 0 - 2 - 3 - 3 - 5 - 2 - 3 | 0 - 0 - 2 - 3 | 5 - 5 - 0 - 3 - 5 | 2 - 2 - 3 - 2 - 0 - 0 - 2 - 3 - 0 | 5 - 5 - 5 - 0 | 2 - 2 - 3 - 0 - 2 | 5 - 5 .

Spikens Vals

Gm Gm Dm Gm Gm Gm Dm 1 Gm 2. G

A B | 0 | 5 - 3 - 5 | 0 - 0 - 0 | 0 - 3 - 0 - 3 - 0 | 5 - 1 - 0 - 5 | 5 - 3 - 5 | 0 - 0 - 0 - 0 | 0 - 3 - 0 - 3 - 0 | 5 - 5 . | 0 - 2 - 3 - 5 .

11 G G D G G G D

A B | 5 - 3 - 2 - 0 | 2 - 5 - 2 | 0 - 2 - 3 - 0 - 4 | 0 - 5 - 4 - 5 - 0 - 2 - 3 | 5 - 3 - 2 - 0 | 2 - 5 - 2 | 0 - 2 - 3 - 0 - 4 .

Zelda

Am Dm C G 1 G Am 2 G Am

A B | 0 - 0 - 0 | 1 - 0 - 5 - 0 - 0 | 0 - 5 - 3 - 2 - 2 | 2 - 3 - 5 - 3 - 0 . | 2 - 3 - 2 - 0 .

6 Am F G 1 G Am 2 G Am

A B | 0 - 2 - 3 - 2 - 2 | 0 - 2 - 3 - 3 - 3 | 0 - 2 - 3 - 2 - 2 | 5 - 3 - 2 - 3 - 0 . | 5 - 3 - 2 - 0 .

Theme Vanitese

Em Em D D Em Em

D D Em Em Em D D

13 Em /C Em/C D Em

Bear Dance

Em Em G D G D C D C D Em

Em D C D G D C D C D Em

Sheebeg Sheemore

D D/Bm G D G A D

9 D Em D D A D Em D D A D

18 D Em G D A D G D D

27 D Em D G A D D D D

Angeline the Baker

10 D D D D G D D D D

Midnight on the Water

1

D D D D D G D A D

A 0-2 | 4-4-4-2-4-4-4-2-4-0-0-2-0-4-2-0-0-2-4-5-2-0-4-0-2-4-0-4-2-4-0-0-2 .

2 D D D D Em Em Bm Bm G

0 0-2-4 | 5-5-4-2-0-2-4-5-2-0-4-0-5 0-0-2-0-5 0-2-5-2-3-2-0-5-2-4-5-4-5 0

G D D D G D A D

5-4-2-0-2-4-5-2-0-4-0-0-2-4-5-2-0-4-0-2-4-0-4-2-4-0

Old Molly Oxford

The sheet music consists of four staves of musical notation, each with a treble clef and a key signature of two sharps (F# major). The first staff starts with a D note, followed by a repeat sign and a section of eighth-note patterns. The second staff begins with a D note, followed by a G note, then a D note, and then a D note with a three-line grace note (3) above it. The third staff starts with a D note, followed by a G note, then a Bm chord (B, D, G), then a G note, then a G note, and finally an A note. The fourth staff starts with a G note, followed by an A note, then an Em chord (E, G, B), then a G note, then a D note, and finally a G note.

Below each staff is a corresponding guitar tablature. The tablature shows the strings (A, D, G, B, E, Th) and the frets where the strings are to be played. The first staff has tablature for measures 1-4. The second staff has tablature for measures 6-10, with measure 7 divided into two parts labeled 1 and 2. The third staff has tablature for measures 11-15. The fourth staff has tablature for measures 15-19.

Fanny Power

Sheet music for Fanny Power in G major, 3/4 time. The music consists of four staves of tablature with corresponding chords above the staff.

Chords: G, Em, C, D, D, D

String positions (A-T-B):

- Staff 1: 0-5-0-5-0-2-3-0-2-0-5-4-5-2-0-2-0-4-5-0-2-3
- Staff 2: 2-0-5-2-3-5-0-0-5-4-5-2-0-5-4-5-5
- Staff 3: 5-2-3-5-5-2-3-5-0-5-5-2-5-0-3-5-0-0-3-5-0-0-2-0-0-2-3
- Staff 4: 2-3-5-0-2-3-2-3-5-5-3-2-0-5-0-2-3-4-5-5

Planxty Irwin

Sheet music for Planxty Irwin in G major, 3/4 time. The music consists of two staves of tablature with corresponding chords above the staff.

Chords: G, C, G, Em, Am, G, D, G, C, G, Em, Am, G, G, D, G

String positions (A-T-B):

- Staff 1: 5-3-2-0-2-3-5-3-2-0-5-3-0-2-3-5-4-5-0-5-3-2-0-2-3-5-3-0-2-3-5-5-4-5
- Staff 2: 5-3-3-3-2-3-5-5-5-5-2-5-7-7-5-3-2-0-5-0-2-3-5-3-2-0-5-3-0-2-3-5-5-4-5

Ashokan Farewell

The musical score consists of two staves. The top staff is in 3/4 time with a key signature of one sharp. It features lyrics: D, Bm, Em, G, D, D, D, A. The bottom staff shows guitar tablature with strings A (top) and B (bottom). The tablature includes note heads and numerical fret numbers. Measure 1 starts at 0-4, 5-4-2-0. Measure 2 starts at 4-2-4, 5-4-2-0. Measure 3 starts at 4-0, 4-2. Measure 4 starts at 0-5, 2-2-3-2-0. Measure 5 starts at 0-4. Measure 6 starts at 2. Measure 7 starts at 2-3-2-0. Measure 8 starts at 0-4. Measure 9 starts at 0-4. Measure 10 starts at 0-4. Measure 11 starts at 5. Measure 12 starts at 0. Measure 13 starts at 5-0. Measure 14 starts at 2-4-5. Measure 15 starts at 0-4-2. Measure 16 starts at 4-2-0. Measure 17 starts at 4-0-2. Measure 18 starts at 0-4-2.

10 | 2 A D | D D G D Bm Em A A

20 D C G D D D A D

Alternative B part

The musical score consists of two staves. The top staff is in 3/4 time with a key signature of one sharp. It features lyrics: D, Bm, G, D, Bm, Bm, D, A. The bottom staff shows guitar tablature with strings A (top) and B (bottom). The tablature includes note heads and numerical fret numbers. Measure 1 starts at 0-4-0. Measure 2 starts at 5-0. Measure 3 starts at 2-4-5. Measure 4 starts at 0-4-2. Measure 5 starts at 0-2-4. Measure 6 starts at 4-2-0. Measure 7 starts at 2-4-2. Measure 8 starts at 0-4. Measure 9 starts at 0-4. Measure 10 starts at 3. Measure 11 starts at 2-4-5. Measure 12 starts at 0-4-0. Measure 13 starts at 2-0-4. Measure 14 starts at 0-5-4. Measure 15 starts at 2-5-4-2. Measure 16 starts at 0.

D Bm G D Bm Bm D A

9 D C G D D D A D

Young May Moon

Index

20

Sheet music for Index 20, featuring two staves. The top staff is for the treble clef (G major) and the bottom staff is for the bass clef (B-flat major). The music consists of four measures, each ending with a fermata. The first measure starts with a G note. The second measure starts with a C note. The third measure starts with a G note. The fourth measure starts with a D note. The bass staff below shows fingerings for each note: 5-0-5-0, 2-0-5-4-5, 5-0-5-0-0, 2-0-5-0-2. The section ends with a repeat sign and two endings: 1. and 2. Both endings lead back to the same four-measure pattern.

10 G C G C G G C G

15 G C To Coda C C D

Soldiers Joy

D D D A D

T A B | 0-4-0-4 0-4 | 0-5-5-4-2 0-4-0-4 | 0-4-0-4 0-4 | 5-2-2-4-5 0-4-0-4 | 0-4-0-4 0-4-0-4 |

6 D D A D D A D

T A B | 0-5-5-5 0 2-5-2-5 0-3-0-4 | 5-5-5 :||: 2-5-2-5 2-5-3-2 0-5-4-5 0-2-3-0 | 2-5-2-5 2-5-3-2 |

12 A D A D A D

T A B | 0-5-4-2-0-5 0 2-5-2-5 2-5-3-2 0-4-0-4 0-2-3-0 | 2-5-2-5 0-3-0-4 5-5-5 :|

Trumpet Hornpipe

Sheet music for Trumpet Hornpipe, 4/4 time, key of G major.

The music is divided into four staves, each with a treble clef and a sharp sign indicating the key signature.

Staff 1: Measures 1-4. Chords: G, G, D, D. Fingerings: 0-4, 5-5-5-5—5-5-5-5; 2-5, 2-5, 3-5-2-5; 0-0-0-0—0-0-0-0; 4-0-4, 0-5-3-2-0.

Staff 2: Measures 5-8. Chords: G, G, D, A, D. Fingerings: 5-5-5-5—5-5-5-5; 2-5, 2-5, 3-5-3-2-5; 2-5-3-2-0, 3-2-0; 5-5-5-5—4-5.

Staff 3: Measures 9-12. Chords: G, C, C, D. Fingerings: 2-3, 5-5-5-5—5-5-5-5; 0-2-3-2-0, 5-3-2; 3-5-0, 5-3-2-0; 4-5-0, 5-4-0-2-4.

Staff 4: Measures 13-16. Chords: G, G7, C, Cm, G, D, G. Fingerings: 5-5-5-5—3-3-3-3; 2-2-2-2—1-1-1-1; 3-2-0, 5-3-2-0; 5-2-5.

Julianne Johnston

The sheet music consists of three staves of musical notation, likely for a banjo or similar instrument, with tablature provided below each staff.

Staff 1: Treble clef, 4/4 time, key signature of one sharp. The melody starts with a D note. Tablature below shows fingerings: 0, 2-2-0, 5-2-0, 2-5-2-5-5, 0, 2-5-5-7, 5, 2-2-0, 5-2-0.

Staff 2: Treble clef, 4/4 time, key signature of one sharp. Measures 7-12. Chords: D, D, D, G, G. Tablature below shows fingerings: 2-5-2-5-5-0, 2-2-0, 5-2-0, :||: 0, 2-0-2-4-5-0, 2-0-2-4-5-0.

Staff 3: Treble clef, 4/4 time, key signature of one sharp. Measures 13-17. Chords: G, D, G, D, A7. Tablature below shows fingerings: 2-0-2-4-5-0-2, 0-0, 2-0-2-4-5-0-0, 2-0-2-4-5-0, 2-2-0, 5-2-0, :||:.

Shove the pig's foot...

The musical score consists of three staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with chords G, C, G, G, D, and G. The middle staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with chords C, G, C, D G. The bottom staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with chords C, G, C, G. Below each staff is a corresponding guitar tablature. The first staff has tab lines A and B. The second staff has tab lines A and B. The third staff has tab lines A and B.

Chords: G, C, G, G, D, G, C, G, C, G, G, D, G

Tablature (A/B):

Measure 1: A: 5 | B: 0 | A: 2-3-2-0 | B: 5-0-0 | A: 2-2-0-0 | B: 4 | A: 0-2-5 | B: 0-2-3 | A: 2-0-0 | B: 2-3-2-0 | A: 5-0-2-4 | B: 4

Measure 2: A: 5 | B: 0 | A: 5-2-0-0 | B: 2-4-5 | A: 2 | B: 5 | A: 0 | B: 5-5 | A: 0 | B: 5 | A: 2-5-5-2-5 | B: 2-5 | A: 2-5-3-5 | B: 3 | A: 2-3-5 | B: 5

Measure 3: A: 5 | B: 0 | A: 5-5-2-0-0 | B: 2-4-5 | A: 2 | B: 5 | A: 0 | B: 5-5 | A: 0 | B: 5 | A: 2-5-5-2-5 | B: 2-5 | A: 2-5-3-5 | B: 3 | A: 2-3-5 | B: 5

Measure 4: A: 0 | B: 5 | A: 5-5-0 | B: 2-5-5-2-5-5-2-5 | A: 0 | B: 5-2-3-5 | A: 2-5-2-3-5 | B: 5 | A: 2-3-2-0 | B: 5 | A: 0 | B: 5-5 | A: 0 | B: 5

The Shropshire Girl

D D A D

6 D A G A D

10 D G A G A

15 D D G A D

T-A-B 0-2-4 | 5-5-4-2 | 0-0-2-0 | 5-4-2-4-5 | 0-5-4-2-0-0-2-4

T-A-B 5-5-4-2 | 0-0-2-3-2-0-5-4-5-0-4 | 5-.

T-A-B ||. 5-0 | 2-2-0-5 | 3-5-3-5-3-2 | 0-2-0-2-3-2-3-0 | 5-5-7-3

T-A-B 2-3-0-2-5 | 5-3-2-3-0-2-5-2-3-5 | 7-5-3-2-0-5-5-.

Jenny Lind Polka

The sheet music consists of two staves of musical notation for a polka. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Above the notes, there are letterings such as D, G, A, and Am, which likely represent chords or specific notes to be played. Below the notes, there are numerical fingerings indicating the fingers used for each note. The first staff ends with a repeat sign and a double bar line, leading into the second staff.

10

D G D A D D G D G A D

T A B : 0-5 | 0-4-5 | 2-0-2-0 | 0-5 | 0-0-0 | 5-5-4-2-0 | 0-5 | 2-0-2-0 | 3-0-0-3-2-0 | 5 .

G C G Am G G C G Am D G

T A B : 0-2 | 3-2-0-2-3-0 | 5-2-2-0-2 | 3-0-0-0 | 5 | 2-0-2 | 3-2-0-2-3-0 | 5-2-2-0-2 | 3-0-0-4-5 | 5 .

Uncle Farmer's Bonfire Tune

Musical notation for the first four measures of Uncle Farmer's Bonfire Tune. The key signature is G major (one sharp). The chords are D, G, (Em), A7, D, and (A7). The bass line is provided below the staff.

Measure 1: D (Bass: 5-0) | Measure 2: G (Bass: 2-5-0-4) | Measure 3: (Em) (Bass: 5-5-4-5) | Measure 4: A7 (Bass: 0-5-4-0-2-4) | Measure 5: D (Bass: 5-2-2-5-0-5) | Measure 6: (A7) (Bass: 0-5-4-0-2-4)

Musical notation for the next four measures of Uncle Farmer's Bonfire Tune. The key signature is G major (one sharp). The chords are D, G, (Em), A7, and D. The bass line is provided below the staff.

Measure 7: D (Bass: 2-5-0-4) | Measure 8: G (Bass: 5-5-4-5) | Measure 9: (Em) (Bass: 0-5-4-0-2-4) | Measure 10: A7 (Bass: 5-5-5-5) | Measure 11: D (Bass: 5-5-5-5) | Measure 12: (A7) (Bass: 5-5-5-5)

Musical notation for the final four measures of Uncle Farmer's Bonfire Tune. The key signature is G major (one sharp). The chords are D, G, A7, G, A7, D, and (A7). The bass line is provided below the staff.

Measure 13: D (Bass: 5-0) | Measure 14: G (Bass: 2-2-5-2-2) | Measure 15: A7 (Bass: 3-2-0-5-0-0-2) | Measure 16: G (Bass: 3-2-0-5-4-0-2-4) | Measure 17: A7 (Bass: 5-2-2-5-0-5-0) | Measure 18: D (Bass: 5-2-2-5-0-5-0) | Measure 19: (A7) (Bass: 5-2-2-5-0-5-0)

Musical notation for the concluding section of Uncle Farmer's Bonfire Tune. The key signature is G major (one sharp). The chords are D, G, (Em), A7, and D. The bass line is provided below the staff.

Measure 20: D (Bass: 2-5-0-4) | Measure 21: G (Bass: 5-5-4-5) | Measure 22: (Em) (Bass: 0-5-4-0-2-4) | Measure 23: A7 (Bass: 5-5-5-5) | Measure 24: D (Bass: 5-5-5-5) |Measure 25: (A7) (Bass: 5-5-5-5)

In the Lee of the Isles

Sheet music for "In the Lee of the Isles" in G major, 4/4 time. The melody is on the treble clef staff, and the bass line is on the bass clef staff.

Treble Clef Staff:

G D G D G D A D G D G D G D

Bass Clef Staff:

A 0-5 | 2 0-4-5 | 2 0-4-5 | 2 0-2-5 | 4-2-0 | 0 4-5 | 2 0-4-5 | 2 0-4-5 |

Sheet music for "In the Lee of the Isles" starting at measure 8. The melody is on the treble clef staff, and the bass line is on the bass clef staff.

Treble Clef Staff:

G A D D A G G D A

Bass Clef Staff:

G A D D A G G D A

Chords:

2 0-2-5 | 4-2-0 | 0 5 0 2 0-2-5 0-2-0 | 5 2 2 0 2 4 5 0 2 0-2-5 0-2-0 |

Sheet music for "In the Lee of the Isles" starting at measure 14. The melody is on the treble clef staff, and the bass line is on the bass clef staff.

Treble Clef Staff:

G G D A G G D A D

Bass Clef Staff:

G G D A G G D A D

Chords:

5 2 2 0 2 5 0 2 0-2-5 0-2-0 | 5 2 2 0 2 4 5 0 2 0-2-5 4 2 0 0 |

Over the Waterfall

Sheet music for "Over the Waterfall" in G major, 4/4 time. The melody is on the treble clef staff, and the bass line is on the bass clef staff.

Treble Clef Staff:

D A7 D D A7 D D A7 D C G

Bass Clef Staff:

2-5-2-3-2-0 | 5-2-0 | 2-5-3-2-0 | 5-5 0 | 2-5-2-3-2-0 | 5-2-0-0-2 | 3-3-3-2-0 | 5-5 . | 5-5-2-5 |

Sheet music for "Over the Waterfall" starting at measure 10. The melody is on the treble clef staff, and the bass line is on the bass clef staff.

Treble Clef Staff:

D G D D A7 D D G D D A7 D D

Bass Clef Staff:

0-0-0-2-5 | 0-2-0 | 5-4-5 0 2-2 | 0-0-0-2-5 | 0-2-0 | 5-4-5-5 0 4-5-4-2 | 0-0-4 0 . | 0-0 5 0 |

Traveller's Joy.

Sheet music for Traveller's Joy, measures 1-8. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff include D, G, C, G, D, D, G, C, G, D, G. The bass line is shown below the staff with tablature and corresponding hand positions (A and B) for the left hand.

Sheet music for Traveller's Joy, measures 9-16. The key signature remains A major. The time signature changes to 4/4. The melody continues with eighth and sixteenth note patterns. Chords indicated above the staff include D, G, C, G, D, D, G, C, G, D, G. The bass line is shown below the staff with tablature and corresponding hand positions (A and B).

Canal in October

Sheet music for Canal in October, measures 1-6. The key signature is A major. The time signature is 4/4. The melody features eighth and sixteenth note patterns. Chords indicated above the staff include G, G, C, D, G. The bass line is shown below the staff with tablature and corresponding hand positions (A and B).

Sheet music for Canal in October, measures 7-12. The key signature remains A major. The time signature is 4/4. The melody continues with eighth and sixteenth note patterns. Chords indicated above the staff include G, G. The bass line is shown below the staff with tablature and corresponding hand positions (A and B).

Sheet music for Canal in October, measures 13-18. The key signature remains A major. The time signature is 4/4. The melody concludes with eighth and sixteenth note patterns. Chords indicated above the staff include C, D, G. The bass line is shown below the staff with tablature and corresponding hand positions (A and B).

Music for a found Harmonium

D D D A D

A 0-2 | 4-0-5-0-4-0-0-0 | 4-0-5-0-4-0-0-0 | 4-0-5-0-4-0-0-0 | 2-0-0-4-0-0-0-6

6 A D G A [1D]

A 2-0-0-2-0-0 | 4-0-0-4-0-0 | 5-0-2-0-0-5-0 | 4-0-0-0-0-0-0-0

10 [2 D Fine] F [1 F C] [2 F C]

A 4-0-0-0-0-0-3 | 3-2-3-2-3-5-3-2-3 | 3-2-3-2-2-3 | 3-2-3-2-2-0

14 B♭ B♭ B♭ C B♭ C

A 1-3-0-3-5-3-0-3 | 1-3-0-3-5-3-0-3 | 1-3-2-3-5-2-2-5 | 1-3-2-3-5-2-2-5

18 A A7 A7 A7 D.C. al Fine

A 4-5-2-5-4-5-5-5 | 4-5-2-5-4-5-5-5 | 4-5-2-5-4-5-5-5 | 4-5-2-5-4-5-5

Two Tunes

A A D A E A

T A B

D A E A D A E A

T A B

D D A A A D

T A B

G G G A A G G G A A A

T A B

F#Minor Slow Drag

The sheet music consists of three staves of guitar tablature. The first staff starts with a measure of F#m (4-0, 2-5-2-0), followed by A (4-0, 4-2-0-4), F#m (2-5-2-0, 4-2), A (4-0, 4), and F#m (2-5-2-0, 4-0). The second staff begins at measure 7 with A (4-2-0-0-2), followed by A (4-4-2-0), D (4), a repeat sign, A (0-4), E (2-4-2-0), D (4-2-2-4), and A (0-4). The third staff begins at measure 14 with E (2-4-2-0-0), A (0-4), A (2-4-2-0), E (4-2-2-4), D (0-4-4-4-4-2-0-4), A (2-4-2-0-0), a repeat sign, and ends with F#m (4) and Fine.

Konvulsionslåten

The sheet music consists of three staves of guitar tablature. The first staff starts with Am (0), G (0-2-3-0-2-2-0), Am (0-2-3-0-2-2-0), G (0-2-3-5-0-5-3), Am (0-2-3-2-0), a repeat sign, C (0-2-3-2-0), G (0-2-3-2-0), and Am (0-2-3-2-0). The second staff begins at measure 6 with C (3-0-3-0-3-0-2-2-5-5-2-2-3-3), D (0-2-3-5-5-3-2-0-0-2-3-5-5-5), C (3-0-3-5-5-3-2-0-0-2-3-5-5-5), D (0-2-3-5-5-3-2-0-0-2-3-5-5-5), Em (0-2-3-5-5-3-2-0-0-2-3-5-5-5), and D (0-2-3-5-5-3-2-0-0-2-3-5-5-5). The third staff begins at measure 11 with D (5-3-2-0-0-3), Am (3-2-0-5-5-2), G (0-2-3-5-0-5-3), Bm (0-2-3-5-0-5-3), Am (0-2-3-5-0-5-3), G (0-2-3-2-0), and Am (0-2-3-2-0).

Charlie's Waltz

1

D A G A G D G A D A G

T A B
2-3 5-2 0-0-2 3-2-0 4-2-0 2-2-0 5-4 0-5-0 2-2-0 4-0 2-5 2-5-5-2 0-0-2 3-2-0

12

A G D D A D Bm G A A Bm G

T A B
4-2-0 -2-0 5-4 0-5-0 2-0 4-2-0 2 2-2 2-3-2 0-2-0 5-4-2-0-0 2-2-2 2-3-3

24

A A7 Bm G A A Bm G A A7 D

Fine

T A B
5-5 3-2-0 2-2-2 2-3-2 0-2-0 5-4-2-0-0 2-2-2 2-3-3 5-5 3-2-0 . 5

Dm Tune

Dm Tune

1. 2.

Chords: Dm, Am, Fmaj7, C, Dm, Am, G, A, Am, Fmaj7, Dm

Fingerings: 0-5, 3-0, 0-0, 5-3, 2-3-2-0, 5-2, 0-5, 3-3-5-3, 2-2-3-2-0, 0-0-0, 3-0, 0-0, 5-3-2, 0

12. 1. 2.

Chords: Dm, C, Fmaj7, C, B♭, C, G, A, C, Fmaj7, Dm

Fingerings: 0-1, 0-3, 0-0, 5-3, 2-3-2-0, 5-2, 0-3, 0-1, 0-3, 2-2-3-2-0, 0-0-0, 0-3, 0-0, 5-3-2, 0

Oranges in Bloom

Oranges in Bloom

Chords: C, G, G, D, C, G, G, G

Fingerings: 0-2-5-2, 0-5-0-2-5-2, 0-2-0-5-2-2, 0-5-0-2-5-5, 0-2-5-5-5, 0-2-5-5-5

10. Chords: G, G, D, G, C, D, G, C

Fingerings: 0-2-0-2-3, 5-2-0-5-0-2-3-5, 0-5-0-2-0-5-5-2-0

19. Chords: C, G, G, D, C, G, G, G

Fingerings: 2-5-2-0-5-0-2-5-2, 0-2-0-5-2-2, 0-5-0-2-5-5-5

Rue des Prés

G Bm C D G Bm

8 C [1D] [2] C C G Em

15 G Bm C D D

The music is in G major, 4/4 time. The first staff shows a melody line with chords G, Bm, C, D, G, and Bm. The second staff shows a bass line with chords C, G, and Em. The third staff shows a guitar tab with chords G, Bm, C, D, G, and Bm. The tab includes fingerings and strumming patterns. The music is divided into measures by vertical bar lines. Measure 8 starts with a C chord. Measures 9 and 10 show a transition with [1D] and [2] boxes above the staff. Measures 11-12 show a bass line with chords C, G, and Em. Measures 13-14 show a guitar tab with chords G, Bm, C, D, G, and Bm. Measures 15-16 show a guitar tab with chords G, Bm, C, D, G, and Bm.

Halsway Schottische.

D G A G Em A D G A

7 Bm Em A D D D G D Em

13 G A D A G D Em A D D

Fisher's Hornpipe.

Sheet music for guitar with two staves (A and B) and tablature. The music is in 4/4 time, key of D major (F#). The chords used are D, G, A7, and E7.

Measures 1-5:

- Chords: D, G, D, G, D, A7, D, A7
- Strumming: 3, D, G, D, G, D, A7, D, A7, 3

Measures 6-10:

- Chords: D, G, D, G, D, A7, 1D, D³, 3
- Strumming: 5-0, 4-0, 5-2-0, 5, 4-2-0-4-5-2-0, 5, 4-5, 0-5-3-5-3, 5-3-2-0, 4-0, 0-2-3, 3, 3

Measures 11-15:

- Chords: 2D, A7, D, A, E7
- Strumming: 5-3-2-0, 4-0, 3-5, 0-3-2-0, 2-5-3-2, 5-0-5, 0-3-2-0, 3-0-3, 0-3-2-0, 5-2-0-0-1, 3

Measures 16-20:

- Chords: G, D, G, A7, 1D, D, 3, 2D
- Strumming: 2, 5-0-5, 2-5-3-2, 0-4-0-4, 0-1, 2-2-5-3-5-3, 5-3-2-0, 4-0, 3-5, 5-3-2-0, 4-0, 3, 3

Da New Rigged Ship

The musical score consists of three staves of music. The top staff is a treble clef staff with a key signature of one sharp (F#). It features sixteenth-note patterns and includes lyrics 'A', 'A', 'G', 'D', '1D', and '2'. The middle staff is a bass clef staff with a key signature of one sharp (F#). It shows a continuous sequence of notes with tablature below it, starting with 'T' and 'B' at the beginning of each measure. The bottom staff is another bass clef staff with a key signature of one sharp (F#). It shows a continuous sequence of notes with tablature below it, starting with 'A' and 'B' at the beginning of each measure. Measures are numbered 1, 7, and 12 on the left side of the staves.

The Man in a Brown Hat

1 Dm B_b C Dm F Gm Am

5 Dm B_b C Dm B_b Am Dm

9 Dm C G Am B_b C Am

13 Dm C G Am B_b Am Dm

Hole in the Wall

B_b F Gm D E_b Dm B_b F B_b
 B_b F Gm D E_b Dm B_b F B_b

5 B_b F D D B_b F Gm D Gm
 B_b F D D B_b F Gm D Gm

9 Gm Am B_b Cm Dm F Gm Cm B_b
 Gm Am B_b Cm Dm F Gm Cm B_b

And in G (below)

Index

41

1 G D Em B C Bm G D G

5 G D B B G D Em B Em

9 Em F#m G Am Bm D Em Am G

Ril de Joi

Guitar tablature for a D-Bm-D-Bm sequence. The tab shows a 4/4 time signature, a key signature of two sharps, and a standard tuning (E-A-D-G-B-E). The strings are numbered 6 (low E) to 1 (high E). The tablature consists of four measures. The first measure starts with an open 6th string (D). The second measure starts with a 5th string (Bm). The third measure starts with an open 6th string (D). The fourth measure starts with a 5th string (Bm). The tablature includes fret numbers and a corresponding finger placement diagram below it.

6

D Bm A D

D Bm A D

T 2—2—3—2—0—5—4— 2—2—0—2—4—5—0— 4—2—0—2—4—5—0—4—5— .
A B

10

Bm Bm Bm Bm

Bm Bm Bm Bm

T A B T A B T A B T A B

0 2-2-4-2-0-0 2-0-2-4-2-0-0 2-2-4-2-0-0 2-0-2-4-2-0-0

-4 -4 -4 -4

15 G G A D

G G A D

T 2—2—4—2—0—0 0—2—2—0—2—5 4—4—5—0 5—4—0 5—

A B

Crested Hens.

-- --

1.

2.Bm Em Em C Am7 B Em

Bm Em Em C Am7 B Em

5-4-2-0-2-4 2-0-0-2 3-2-2-3-2-3-0-2-3-2-5-3-2-0 0-2-3-2-2-3-2-6-0-2-3-2-2-3-2

16 C Am7 Bm7 Em Em

C Am7 Bm7 Em Em

3-0-2-3-2-5-3-2-5-0-0-0-2-0-5-4-5

Cheshire Waltz

Sheet music for Cheshire Waltz, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is divided into five staves, each with a corresponding tablature below it.

Staff 1: Measures 1-10. Chords: D, (Bm), G, D, Em, A, D. Fingerings: 1, 2. Tablature shows strings A and B with fingerings like 0-5, 2-2-3-2-0, etc.

Staff 2: Measures 11-20. Chords: D, A, D, Em, A, D. Fingerings: 1, 2. Tablature shows strings A and B with fingerings like 2-5-2-0, 0-3, etc.

Staff 3: Measures 21-30. Chords: Bm, G, D, Em, A, D. Fingerings: 1, 2. Tablature shows strings A and B with fingerings like 5-5-0, 2-4-5, etc.

Staff 4: Measures 31-40. Chords: D, Bm, A, G, Em, A, D. Fingerings: 1, 2. Tablature shows strings A and B with fingerings like 0-5, 5-4-2, etc.

Staff 5: Measures 41-50. Chords: Bm, A, G, Em, Em, D, A, D. Fingerings: D, A. Tablature shows strings A and B with fingerings like 5-4-2, 0-5, etc.

Paris Session Waltz

Sheet music for Paris Session Waltz, 3/4 time, key of G major.

Chord Progression:

- 0-4-2 | 0-0-2 | 0-2 | 4-2-4 | 0-0-2-4 | 5-5-4-2-4 | 5-2-5 | 2-5-2-4 | 2-4
- D D D A D G G G A
- 10: D D D G D A G G G Bm
- 20: D D G G A A D D Bm
- 30: Bm Em Em G D A Bm Bm G G

Strumming Pattern:

- 0-4-2 | 0-0-2 | 0-2 | 4-2-4 | 0-0-2-4 | 5-5-4-2-4 | 5-2-5 | 2-5-2-4 | 2-4
- 1. | 2. |
- 10: | 1. | 2. |
- 20: | 1. | 2. |
- 30: | 1. | 2. |

Bass Line:

- 0-4-2 | 0-0-2 | 0-2 | 4-2-4 | 0-0-2-4 | 5-5-4-2-4 | 5-2-5 | 2-5-2-4 | 2-4
- 1. | 2. |
- 10: | 1. | 2. |
- 20: | 1. | 2. |
- 30: | 1. | 2. |

Notes:

- 1. Bm to finish.
- 2. Bm to finish.

Mazurka Limousin

3

C G Bm Em C

0-2-0 3-3 0-2-0 2-2-0 5-4 2-0 5-4 5-2 0-2-0 3-3 0-2-0

T **A** **B**

□ ♀ | □ □ | | □ | □ □ | □ □ | □ □ | □ □ |

7

G G D Em Em Em D Em

G G D Em Em Em D Em

2-2-0-5 2-0-5-4 2- 2-4-5 0-2-4 5-0-4 2-4-5-2 0-5

T **A** **B**

| | □ | □ | | | | | | | | | | |

14

Bm Em D Em Bm Em Bm Em Bm Em Bm Em Bm Em

Bm Em D Em Bm Em Bm Em

4 2-4-5-2-0-4 5-0-4 2-4-5-2-0-5 4 4

T **A** **B**

| | | | | | | | | | | | | |

Mazurka from Kathy

3

G G C D

5

G G C D G G C

G G C D G G C

14

D G G C D G D G

D G G C D G D G

Ella's Waltz

Branle de la Fosse aux Loups

Am F Dm C Em Am F
 Am F Dm C Em Am F

1. 2.

8 C Em Am Am F G C Am
 C Em Am Am F G C Am

15 F G C Em Am Am
 F G C Em Am Am

Da Slockit Light

Sheet music for Da Slockit Light, measures 1-7.

Key: G major (two sharps). Time signature: 4/4.

Notes:

- M1: D, D, G, D, G, A, D, D, Bm
- M2: D, D, G, D, G, A, D, D, Bm
- M3: D, D, G, D, G, A, D, D, Bm
- M4: D, D, G, D, G, A, D, D, Bm
- M5: D, D, G, D, G, A, D, D, Bm
- M6: D, D, G, D, G, A, D, D, Bm
- M7: D, D, G, D, G, A, D, D, Bm

Fretboard diagrams below the staff show fingerings for each measure.

Sheet music for Da Slockit Light, measures 8-15.

Key: G major (two sharps). Time signature: 4/4.

Notes:

- M8: G, A, D, D, A, Bm, A, D, E, A, D, A
- M9: G, A, D, D, A, Bm, A, D, E, A, D, A
- M10: G, A, D, D, A, Bm, A, D, E, A, D, A
- M11: G, A, D, D, A, Bm, A, D, E, A, D, A
- M12: G, A, D, D, A, Bm, A, D, E, A, D, A
- M13: G, A, D, D, A, Bm, A, D, E, A, D, A
- M14: G, A, D, D, A, Bm, A, D, E, A, D, A
- M15: G, A, D, D, A, Bm, A, D, E, A, D, A
- M16: G, D/F#, G, A, D, D, A, Bm, G, D/F#, G, D, Em, A
- M17: G, D/F#, G, A, D, D, A, Bm, G, D/F#, G, D, Em, A
- M18: G, D/F#, G, A, D, D, A, Bm, G, D/F#, G, D, Em, A
- M19: G, D/F#, G, A, D, D, A, Bm, G, D/F#, G, D, Em, A
- M20: G, D/F#, G, A, D, D, A, Bm, G, D/F#, G, D, Em, A
- M21: G, D/F#, G, A, D, D, A, Bm, G, D/F#, G, D, Em, A
- M22: G, D/F#, G, A, D, D, A, Bm, G, D/F#, G, D, Em, A
- M23: G, D/F#, G, A, D, D, A, Bm, G, D/F#, G, D, Em, A

Fretboard diagrams below the staff show fingerings for each measure.

Sheet music for Da Slockit Light, measures 23-28.

Key: G major (two sharps). Time signature: 4/4.

Notes:

- M23: D, A, Bm, G, A, D
- M24: D, A, Bm, G, A, D
- M25: D, A, Bm, G, A, D
- M26: D, A, Bm, G, A, D
- M27: D, A, Bm, G, A, D
- M28: D, A, Bm, G, A, D

Fretboard diagrams below the staff show fingerings for each measure.

Go Mauve, Bill Luff

The image shows a musical score for a guitar. The top staff is a treble clef staff with a key signature of two sharps and a time signature of 4/4. It contains four measures of music, each consisting of a single note followed by a sixteenth-note pattern. The chords are labeled above the staff: Em, D, Bm7, and C. The bottom staff is a bass clef staff with a key signature of one sharp and a time signature of 4/4. It also contains four measures, each with a single note followed by a sixteenth-note pattern. The bass notes correspond to the chords above them. The bass staff has two sets of horizontal lines: a solid line for the A string and a dashed line for the B string. Fingerings are indicated above the bass notes: 2-5-2-5 for the first measure, 5-5-4-2 for the second, 0-5-4-2-0 for the third, and 0-5-4-2-0-2 for the fourth. Strumming patterns are shown as vertical bars below the bass staff, with the first three measures having four bars and the fourth measure having three bars.

5 Em D Bm7 C C

Em D Bm7 C C

T A B 2-5 2-5-2-5-2-5-5-5-4-2-4-4-5-0-5-4-2-0-2-4-5-2-2-4-5-4-2-2-2-5-4

10

Em Bm C D Em

Em Bm C D Em

T A B . . . 2-2-0-2-4-5-2-4-4-2-4-5-0-4-5-5-5-4-5-0-2-5-5-0-0-5-4-5-4-5-2-2-2-0-2-4-5-2

15

Bm C D D

Bass line (T-A-B): 4-4-2-4-5-0 5-5-4-5-0-2 0-0-2-0-5-4 . 0-2-2-0-5-4 .

Carbost Old Inn

1

TAB: A 2-3 | D 5 | D 0-0 | G 0-5-4 | A 2-3 | D 0-2-3 | D 5 | D 0-0 | G 0-5-4 | A 2-4-2 | G 0-2-3 | D 5 | D 0-0

STRUMMING: \square | $\cdot \wp$ | $\wp \cdot$ | $\wp \cdot$ | \square | $\cdot \wp$ | $\wp \cdot$ | $\wp \cdot$ | \square | $\cdot \wp$ | \square | $\cdot \wp$

10

TAB: D 0-5-4 | G 2-3-2 | A 0-5-4

STRUMMING: $\wp \cdot$ | $\wp \cdot$ | \square | $\wp \cdot$ | \cdot | \cdot | \cdot | \cdot | \square

17

TAB: G 3-2-2 | G 2-4-2 | D 0-5-2 | A 0-0-2 | G 3-2-2 | G 2-4-2 | D 0-5-4 | G 2-0 | A 2-0

STRUMMING: $\cdot \wp$ | $\cdot \wp$ | \square | \cdot | \square | $\cdot \wp$ | $\cdot \wp$ | \square | \cdot | \cdot

25

TAB: G 3-2-2 | G 2-4-2 | D 0-5-2 | A 0-5-4 | G 2-3-2 | A 0-5-4 | G 2-0 | A 2-0

STRUMMING: $\cdot \wp$ | $\cdot \wp$ | \square | \cdot | \square | $\cdot \wp$ | $\cdot \wp$ | \cdot | \cdot

Sandy Boys

The image shows a musical score for a six-string guitar. The top staff is a standard musical notation with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff is a tablature staff, where each horizontal line represents a string and vertical tick marks indicate where to press the strings. The melody consists of eighth-note patterns. The first section ends with a repeat sign and two endings. Ending 1 continues the eighth-note patterns. Ending 2 begins with a single eighth note followed by a fermata, indicating a pause or a continuation.

10 A A A D. A A A G A A

TAB: .5-3-0-0 | 5-2-0-3 | 5-3-0-3 | 5-0-3 | 5-3-0-0 | 5-4-0-0-2 | 4-5-4 | 0-0-0- | 0-0-4

1. 2.

The Origin of the World

Gm E \flat Cm Gm Gm E \flat

Gm E \flat Cm Gm Gm E \flat

A B 5-6-5-3-0-1- | 5-5-5-0-1- | 3-6-6-6-5-3- | 5-5-5-5-3- | 5-6-5-3-0-1- | 5-5-5-0-1-

E \flat Dm Cm B \flat E \flat F Gm

E \flat Dm Cm B \flat E \flat F Gm

A B -1-5-1-5- | 0-0-0-1-0- | 5-1-5-1- | 3-3-0-0- | 5-1-5-1- | 3-3-5-0- | 1-1-3-3-5-

Dm Gm Gm Gm E \flat Cm F Gm

Dm Gm Gm Gm E \flat Cm F Gm

A B -5-5-3-1-3- | 3-3-3-1- | 5-3-5-5- | . . . 0- | 1-1-0-1-5- | 3-3-5-5-3- | 3-3-5-5-0-5-0-

E \flat Cm F Cm B \flat E \flat F

E \flat Cm F Cm B \flat E \flat F

A B -1-1-0-1-5- | 3-3-5-5-3- | 3-5-1-3-5-3- | 3-6-3-5-1- | 1-5-1-3-0- | 6-1-5-1-3-0- | 0-3-0-2-5-

Gm Dm Cm Gm

Gm Dm Cm Gm

A B -1-1-3-3-5- | 5-5-3-1-3- | 3-3-3-1- | 5-3-5-5- | . . .

Index

55

Capo 3 Guitar

Musical notation for measures 1-8. The key signature is G major (one sharp). The time signature is 3/4. The notes are primarily eighth notes. Chords indicated above the staff are Em, C, Am, Em, Em, C, C, and Bm.

Musical notation for measures 9-16. The key signature is G major (one sharp). The time signature is 3/4. The notes are primarily eighth notes. Chords indicated above the staff are Am, G, C, D, Em, Bm, Em, and Em. Measure 9 ends with a double bar line and repeat dots.

Musical notation for measures 17-24. The key signature is G major (one sharp). The time signature is 3/4. The notes are primarily eighth notes. Chords indicated above the staff are Em, C, Am, D, Em, C, Am, and D.

Musical notation for measures 25-32. The key signature is G major (one sharp). The time signature is 3/4. The notes are primarily eighth notes. Chords indicated above the staff are Am, G, C, D, Em, Bm, Am, and Em. Measure 25 ends with a double bar line and repeat dots.